

post·di·lu·vi·an (pōst ˈdi lōō ˈvē ən)

adj.

1. Existing or occurring after the Flood.
2. Modern; not antiquated.



9 September 2008

Widely considered the "Academy Awards of Photography," the mission of the [International Photography Awards](#) (Lucies) is "to salute the achievements of the world's finest photographers, to discover new and emerging talent, and to promote the appreciation of photography." Last week the 2008 awards were announced. I was very, very pleased to receive Honorable Mention for my photo "Sweet Dreams," a spontaneous portrait of one of my children.



"Sweet Dreams"

A few years ago I wrote of my artistic goals, "I am inspired by the two extremes of the portrait work of Diane Arbus and Loretta Lux, the former's gritty realism and latter's dreamy idealism. The fact that these polar opposites are each so appealing makes portrait work an exciting prospect."

However, I enjoy fine art photography (and approaching models is scary), so I did not pursue formal portrait work, until now. Determined to push myself creatively and personally, I recently asked two models to pose for me. At right is a shot from the first session. We both thought it was a lot of fun, and are pleased with the results.



Model: Antonella Aste

Two of my greatest sources of joy are photography and music. When a guitar components company commissioned me to photograph some of their artists at the heavy metal Mayhem Festival in July, it was a perfect blending of the two. I photographed three bands that day-Five Finger Death Punch, Mastodon, and Machine Head-*and* got my picture taken with a rock star! Three weeks later I also photographed country singer Toby Keith and his band. I plan to do a lot more music photography in the future, as well as portraiture. I am having way too much fun.



Machine Head



Creative Framing and Gallery
Photo: Heather Piazza

A dozen of my photos are currently on display at Creative Framing and Gallery in Oakland, CA. This solo show, coordinated by store manager (and artist) [Heather Piazza](#), will run through September 30th. Thank you, Heather!

I recently sent my portfolio to galleries in Alameda, Oakland, and Palo Alto. My participation in a group show at one of these is in the works for December 2008 and/or February 2009. I'll keep you posted as details become available.



Check out my occasional art-related rants, vents, and tidbits of news in my [deviantART journal](#).