

post·di·lu·vi·an (pōst 'di lōō'vē ən)

adj.

1. Existing or occurring after the Flood.
2. Modern; not antiquated.



2 January 2009

Happy New Year! I hope you have enjoyed the holidays. I have been extremely busy. Since the last newsletter I've taken part in three group shows, all of which are still running. The first is "Everyone's a Critic - Selections from SF Camerawork's Member Critiques." As the title suggests, this is a juried show of photos by those who have participated in a portfolio critique at SF Camerawork, a scary but rewarding experience. For me the highlight of this show was meeting the other photographers. One of the most notable was Ingeborg Gerdes, who made a name for herself in the 1970s-80s with her documentary and landscape photography. She recently retired from UC Santa Cruz after lecturing on photography for nearly a decade. I also had the opportunity to meet [Alan George](#), whose large format photos of Americana, most of which were taken in Alabama, were the show's centerpiece. "Everyone's a Critic" will continue through January 31 at [In Color 2](#), in San Francisco's historic Dog Patch neighborhood.

Another group show in which I'm taking part is "Good Things Come in Small Packages" at Autobody Fine Art, 1517 Park Street, Alameda. When co-owner Jacqueline Cooper invited me to participate, she wrote, "We'd like to keep all work down to around \$250.00 or less, - hey, it's Christmas, it's a recession, let's celebrate." There was fabulous work at affordable prices, and I had to buy a piece, a photograph by [Jan Watten](#). (Good karma: I also sold a piece. Note the tiny, glorious, red dot next to one of my photos at right.) This show runs through January 16th, so there's still time to pick up one of [Clint Imboden](#)'s decorative hand grenades.



**Good Things Come
in Small Packages**

DECEMBER 13, 2008 - JANUARY 16, 2009

Gallery Opening: 7:00-11:00 p.m.
Fashion Show: 8:00 p.m. Music by Local DJ's

ARTISTS INCLUDE:

Michael Singman-Aste
Abbie Jane Baron
Gary Comoglio
Jacqueline Cooper
Colleen Flaherty
Colin Herrick
Clint Imboden
Dennis Johnson
Crystal Kamaroff
Tera Kaplan

Ginny Parsons
Kate Phillips
Mark Schroeder
Vera Tour
Masha Vereshchenko
Holly Wach
Jan Watten
Annie Wong
...and others

AUTOBODY
FINE ART

Autobody Fine Art | 1517 Park Street | Alameda, CA 94501 | 510.865.2608

I have moved my blog to my website, where it belongs. You'll find it on my News page, beneath the newsletters. If you'd like to sign up for the RSS feed, the direct link is <http://www.postdiluvianphoto.com/blog>. I write on various art-related topics in more detail than would fit in this newsletter. Recent topics include:

- [Babydisco](#)
- [Why we blog](#)
- [MutualArt Yerba Buena Gallery Walk](#)
- [God bless the boy in the box](#)
- [The people who work here newsletter](#)

Finally, several of my photos are hanging at Gallagher and Lindsey realtors in Alameda, along with work by eight others, including [Gema Lopez](#). Gema's paintings and drawings--especially still lifes of everyday objects such as a purse, Chinese takeout boxes, and a pair of shoes--strike a chord with my own choice of subjects. This exhibit is a satellite show of the [Frank Bette Center for the Arts](#), and will continue through March.

Please forward this newsletter to anyone you think may be interested, and they can [subscribe](#) themselves. If you'd like to catch up on previous newsletters, there's an archive on the News page of [my website](#). Thank you again for your support.

Warm Regards,

Michael Singman-Aste
<http://www.postdiluvianphoto.com/>