

post-di-lu-vi-an (pōst ˈdi lōō ˈvē ən)

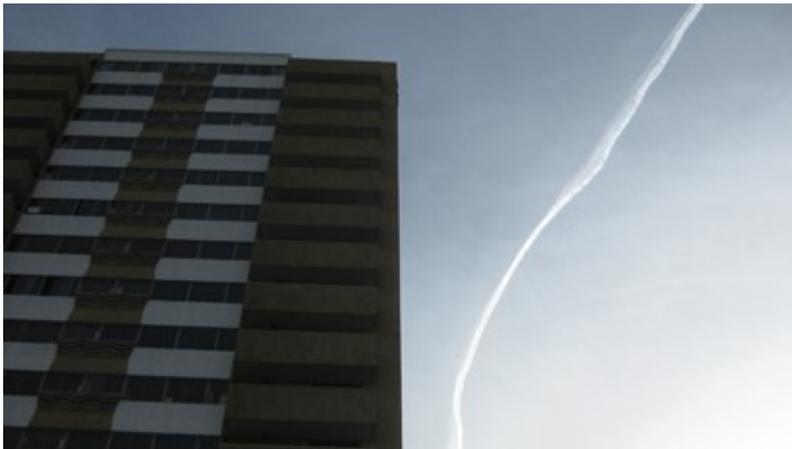
adj.

1. Existing or occurring after the Flood.
2. Modern; not antiquated.



19 August 2010

This "quarterly" newsletter is seriously overdue. Guess I've been busy! In my [previous newsletter](#) I listed some professional goals: "What's next for me in 2010? Ideally I will be writing professionally for an arts journal, and photographing concerts for a music magazine." I'm happy to report that I'm making progress in both!



"Sky Scrapes" (2010)

In addition to maintaining my own [blog](#), I've been contributing to two journals. I'm writing a bi-weekly Arts column for [The Island](#), 1st place recipient for general excellence in the independent category, broadband/web division of the SF Peninsula Press Club's 2010 Greater Bay Area Journalism Awards. I'm also in on the ground floor at comPAct--the "punk rock little brother" of the SF Art's quarterly Plastic Antinomy--a new broadsheet dedicated to pithy, timely reviews of exhibits in SF and Oakland.



In the music photo arena, one of the shots I took at Mayhem Fest in 2008 for EMG guitar components was picked up by MetalSucks magazine as a lead in for [their interview](#) with Robb Flynn of Machine Head!

I've been in two group exhibits since the last newsletter, both by invitation, which was a great compliment. In June-July I took part in "People and Places" curated by Heather Piazza at Chuck DiGuida's Bridgehead Studios in Alameda. And currently I'm one of five photographers exhibiting in "One Eye Open," curated by d'Arci Bruno at [K Gallery](#) at Rhythmix Cultural Center, also in Alameda. This remains open through October 2.

I also donated two of my photos to worthy causes at fundraisers held at Autobody Fine Art, and they both sold! :)

Finally, I'd like to plug the rotating group exhibit I curate at [Gallagher & Lindsey](#), a satellite venue for the [Frank Bette Center for the Arts](#). The next artist reception will be on Friday, September 10, from 6-9 PM. The exhibit currently includes the paintings of Erik Niemann and Chris Rossi, the paintings and drawings of Janis Anton, and gourds by Marjorie Albright. I hope you'll join us at the reception.



"Bye, Birdie" (2010)

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Warm Regards,

Michael Singman-Aste
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