

post-di-lu-vi-an (pōst ˈdi lōō ˈvē ən)

adj.

1. Existing or occurring after the Flood.
2. Modern; not antiquated.



6 August 2006

Well I guess this newsletter is about a month overdue.... I've been busy! This past Friday night I went to the opening of "Hot Summer Nights" at Studio 411 in Redwood City, which featured the work of twenty artists. I had two pieces hanging in that show, with two more the gallery owners were considering hanging after opening night.

From there I crossed the bridge back to Alameda for the opening of "[Urban/Rural/Coastal Landscape](#)" at the Frank Bette Center. I had submitted five pieces for that show, and one was selected. Some of the others adorn this newsletter, although I guess that's a bit like making the losers on "American Idol" sing one more time after they get voted off the show. Both of these shows run through the end of August.



"Red Wings" © 2005



I've started preparing for "Art in the Park" at Jackson Park in Alameda on August 27, which I've attended each of the past three years but haven't participated in until now. This is a fun event which I hope you can attend. Please stop by my booth! I should have a ton of photos and notecards on hand.

"Concrete Jungle" © 2006

I'm also preparing for next month at the Frank Bette Center. The theme of the group show will be "[Body Language](#)." Additionally, I was invited to have my first solo exhibit in the Portrait Commission gallery. My show will be called "Portraits from the Edge." As suggested by the title, these are not your standard studio portraits. Both shows open September 1.

If you can't make it to the shows (or even if you can), several of my photos are now [available for sale from ShutterFly](#), at 8x10, 11x14, or 16x20. You can purchase gift items as well, such as a coffee mug bearing "Unleashed," or a keepsake box adorned with "Towards the Light." But wait, there's more: Playing cards, notecards, magnets.... Good stuff!



Please forward this to anyone you think may be interested, and they can [subscribe](#) themselves. If you'd like to catch up on previous newsletters, there's an archive on the Contact page of [my website](#). Thank you again for your support.

"Infinity" © 2004

Warm Regards,

Michael Singman-Aste

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