

post·di·lu·vi·an (pōst ˘di lōō ˘vē ən)

adj.

1. Existing or occurring after the Flood.
2. Modern; not antiquated.



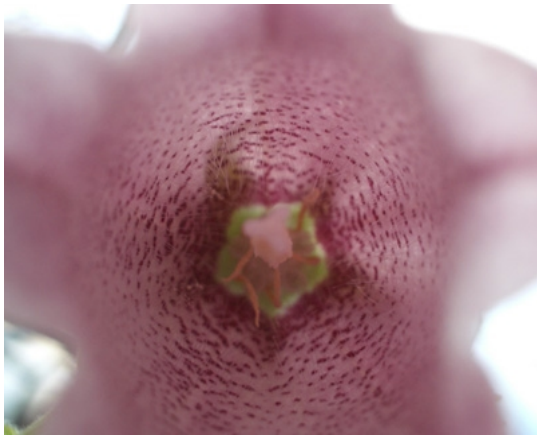
19 January 2007

Happy New Year! It's been a relatively quiet period since my last newsletter. I participated in only one show, "As RED As" at the [Frank Bette Center for the Arts](#) in Alameda, last December. Two of my photos, "Belle" and "Pomegranate" (seen here) were included. What made it special for me was that my cousin, Deborah Singman, also participated. She has worked with many art forms, and submitted a beautiful hand-painted chest of drawers to the show.



Although a quiet period, it has been a productive one. I've taken many, many photos, including the one at left of the old salt farm in Hayward, CA, just off the San Mateo Bridge.

I used this photo as one of three submitted with my application to "Alameda on Camera - A Photo Documentary," a juried event taking place at the Frank Bette Center in February. The format is similar to their Plein Air event. Fifty photographers will be selected to participate and assigned a geographic region in Alameda, and must take their photographs during a specified time period. Whether or not I'm chosen to take part, I'm really looking forward to this event.



Another event I'm looking forward to is one I hope you will attend: "In Plain Sight," my solo show at the Frank Bette Center for the Arts. Opening night is Friday, February 2 from 7-9 PM, with the show running through the end of February. I'll be hanging eighteen photos, and will also have many other unframed (matted) photos on hand. I hope to see you opening night!

If Alameda Power & Telecom is your cable company, check out "[Creative Doings](#)," a series of half-hour presentations about the Frank Bette Center for the Arts, on Channel 31, Mondays at 8 PM.

Please forward this newsletter to anyone you think may be interested, and they can [subscribe](#) themselves. If you'd like to catch up on previous newsletters, there's an archive on the Contact page of [my website](#). Thank you again for your support.

Warm Regards,

Michael Singman-Aste

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