

post·di·lu·vi·an (pōst ˘di lōō ˘vē ən)

adj.

1. Existing or occurring after the Flood.
2. Modern; not antiquated.



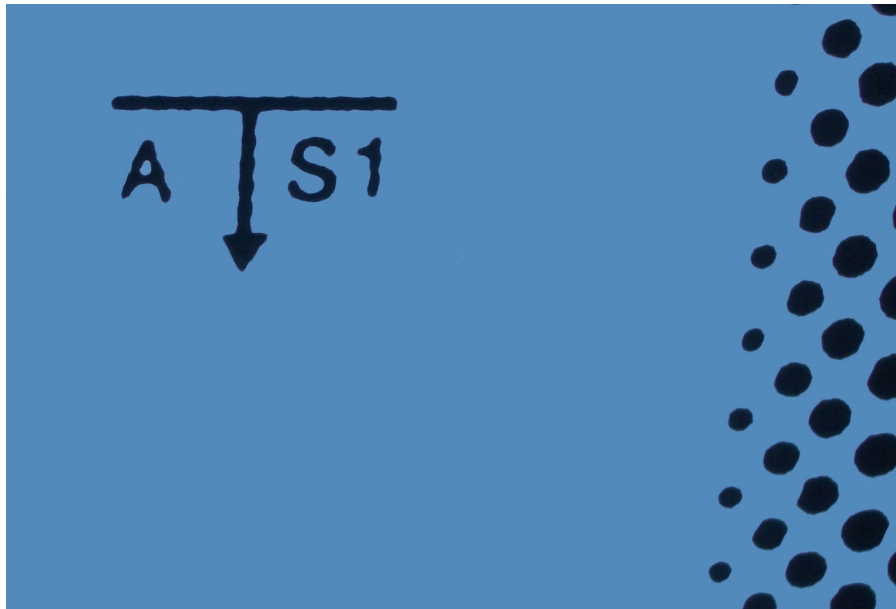
20 July 2007

Hello! As I announced in the last newsletter, my show "Alien Landscapes" opened June 1 at [Julie's Coffee & Tea Garden](#) in Alameda. It was a very nice First Friday event with a steady stream of visitors, and I was able to chat with nearly everyone and answer their questions.

Originally scheduled to close June 30th, "Alien Landscapes" has been extended a few weeks. I hope you will stop by Julie's Tea if you haven't already. They make a mean French press coffee and dark hot chocolate!

I've been experimenting with a variety of subjects lately. In this newsletter I've included untitled draft photos that are representative of each of these.

First, I've pursued my key theme of beauty hidden "in plain sight" beyond simply the overlooked, extending it to finding the aesthetically pleasing in what may typically be dismissed as "ugly." At right is one recent example of a beautiful/ugly subject.



Next, I've been exploring more abstract fine art imagery, focusing on a detail of a subject and allowing myself to alter it, rather than feeling obligated to represent the subject realistically.

Finally, I've been pursuing portrait photography with a fine art sensibility. This is where I hope to devote a large amount of my efforts in the future. Models wanted!

My next scheduled show is the "Best Seller's Showcase," a group show at the [Frank Bette Center for the Arts](#) in Alameda, although I might participate in the "Reading Between the Lines" show there in September. I'll keep you posted!

Please forward this newsletter to anyone you think may be interested, and they can [subscribe](#) themselves. If you'd like to catch up on previous newsletters, there's an archive on the Contact page of [my website](#). Thank you again for your support.

Warm Regards,

Michael Singman-Aste

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