

post·di·lu·vi·an (pōst ˘di lōō ˘vē ən)

adj.

1. Existing or occurring after the Flood.
2. Modern; not antiquated.



15 October 2007

Hello! It's been a bit of a whirlwind since my last newsletter. My photos came down from Julie's Tea and Coffee after a three-month run, and a group of another nine photos has gone up at the [Park Street branch](#) of the Bank of Alameda. This show was offered to me as a satellite exhibit of the [Frank Bette Center for the Arts](#), and I am extremely grateful for the opportunity. My photos should be up through the Holidays (and are for sale). Feel free to drop in to have a look the next time you stop off at Starbucks, conveniently located only a block away, and a block after that....

In addition to these solo art installations, since the last newsletter I have participated in two group shows at the Frank Bette Center. The first of these, "Reading Between the Lines," ran from September 7-29. I contributed one photograph to that show, the abstract "AS 1" photo I included in the [previous newsletter](#).

The second show is the "Best Sellers Showcase," open to artists who have sold work at the Frank Bette this year. At right is a photo of me with my cousin, Deborah Singman Jacobs--who was the Frank Bette's best selling artist this year--next to two of my photos. This show opened on October 5 and runs through the 28th.



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Just a reminder that in addition to these venues, many of my photographs are available for sale in various sizes [through Shutterfly](#), as prints, notecards, mugs, etc.



I've recently updated the photos in my Shutterfly gallery, as well as my [website's online gallery](#). So even if you've visited my sites before, I invite you to take another look.

Please forward this newsletter to anyone you think may be interested, and they can [subscribe](#) themselves. If you'd like to catch up on previous newsletters, there's an archive on the Contact page of [my website](#). Thank you again for your support.

Warm Regards,

Michael Singman-Aste

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