

post·di·lu·vi·an (pōst ˈdi lōōˈvē ən)

adj.

1. Existing or occurring after the Flood.
2. Modern; not antiquated.



6 March 2008

The last weekend of February, forty-eight photographers braved torrential rain and wind gusts up to 50 miles per hour for the [Frank Bette Center for the Arts](#) 2nd annual Alameda on Camera. Executive Director Debra Owen attempted to console us beforehand by reminding us that the weather last year was lousy too, and some great work came out of that event. In the random drawing to determine each photographer's geographic region within Alameda, I drew a section of the former Naval air station and surrounding area for the second year in a row.

Many of us got started promptly at 9 PM Friday night. I began by slogging through the mud by the Ferry Building to capture the spectacular nighttime view of cargo ships being loaded and unloaded, below.



My area also included [Rosenblum Winery](#), a producer of one of the world's finest Zinfandel's. (Source: me). I gratefully accepted their offer to return at the end of the day to unwind and warm up with some wine tasting. But first I spent a few hours at the [Alameda Naval Air Museum](#), photographing uniform-clad mannequins and a dizzying array of model aircraft. Thank you to the staff at both locations for providing me refuge on a rainy Saturday and generously granting me access to photograph their facilities.



The former Naval air station is the fairly new home of businesses from high tech to custom bicycles, a full service gym to a skatepark, a vodka distillery to housing for formerly homeless veterans. It is an area of great promise. However, the building below, adjacent to "Dignity Commons," is one of many reminders that there is still a long way to go before the base reuse vision is realized.



Opening night for Alameda on Camera 2008 is Friday, April 4, from 7-9 PM, at the Frank Bette Center for the Arts. The show will run through April 26.

There are two related exhibits I hope you will check out. First, Alameda on Camera included a youth division, fifteen high school students who also randomly selected sections of Alameda. Many of these young photographers show great potential. Their show will hang at the Alameda Marketplace, concurrently with the Frank Bette exhibit.

Second, [Perforce Software](#) in Alameda will be hosting "Showcase Alameda," work by ten of last year's Alameda on Camera photographers. I'm pleased to have been chosen to take part in this satellite show. If you'd like to attend the opening reception, Friday, March 21, from 6:30 - 9 PM, please RSVP to Michelle Casqueiro at (510) 545-5412. This exhibit will run through April 25, with viewings available by appointment.

Please forward this newsletter to anyone you think may be interested, and they can [subscribe](#) themselves. If you'd like to catch up on previous newsletters, there's an archive on the Contact page of [my website](#). Thank you again for your support.

Warm Regards,

Michael Singman-Aste