post·di·lu·vi·an adj.

Existing or occurring after the Flood.

2. Modern; not antiquated.



7 May 2006

Here it is: The first, humble, newsletter for Postdiluvian Photo!

My first show, "Our Home Town - Snapshots of Alameda," ended at the <u>Frank Bette Center for the Arts</u> last Sunday. It was a great experience getting to meet other local photographers, and I was honored that one of my photos--a shot of the U.S.S. Hornet entitled "Moorings"--was awarded a Best of Show prize.

This past Friday night my second show, "Birds, Bees, Bugs & Babies - It's Spring," opened at the Frank Bette. "Snapshots of Alameda" was so enjoyable that I went a bit overboard and, this time, submitted six prints! I was honored that three of them were selected for "Birds & Bees," and even more so that one of my photos, "Sweet Dreams," was also awarded a Best of Show prize. The three prints that were not accepted (including my favorite, "Flower Child") are getting their day in the sun below, in this newsletter!

I've done a bit of work on the website since it was launched April 22nd. There are some new photos in the Portraits and Fine Arts portfolios, all taken very recently. I've also reorganized and added to the Exhibits gallery to include "Birds & Bees." Finally, I've added a new Links page, with lists of websites devoted to specific photographers, as well as some local museums, galleries, and photography/art organizations.



"Flower Child" 16x20 © 2004



Coincidentally (or, I'd like to think, thanks to karma), while I was working on my Links page I got a call from my friend Eric Delore, singer/songwriter extraordinaire and former frontman for the "Random Dudes." He let me know he had added a link to my site from his site. Check out the <u>nice blurb</u> Eric wrote about Postdiluvian Photo, and please peruse the rest of <u>his site</u> while you're at it.

"Luscious" 11x14 © 2004

This seems to be a tough time for art in Alameda. I've touted our little island as an artistic oasis, with its arts & crafts fairs, Art in the Park, active Council for the Arts, and two galleries, the Frank Bette and Alameda Art Center. However, just last week I learned that both the Alameda Art Center and the Council for the Arts are closing, both due to lack of

funding. With these we're losing great resources and opportunities for emerging artists. Hopefully these losses will serve as a reality check to get individuals and the city to loosen their purse strings and support the arts.

Feel free to forward this newsletter to anyone you think may be interested, and they can subscribe to this newsletter themselves on my website. As always, thank you very much for your support. It means a lot to me.

Sincerely Yours,

Michael



"Berry Good" 14x14 © 2004